



MUZEIKTHEATER TRANSPARANT/TRANSLAB &
DESCHONECOMPANIE ORGANISE

AUDITIONS

FOR A TRAINING OR WORKING POSITION FOR:

■ A SOPRANO

as stand-in for the role of **FIORDILIGI** from **COSÌ FAN TUTTE** for the music theatre production of **COSÌ**

REHEARSALS: flexible 1 week in April, May or June 2019

THEATRICAL RUN: various evening and school presentations in January, February, March 2020

■ A SOPRANO

for various arias from **LE NOZZE DI FIGARO** for the music theatre production **LE NOZZE**

REHEARSALS: flexible weekends in May and June 2019; fixed rehearsal period in July 2019

THEATRICAL RUN: 1 to 10 August, various evening performances in September, October 2019

2 projects by **DESCHONECOMPANIE**,
in coproduction with **Muziektheater Transparant/TRANSLAB**

AUDITIONS ON 18/12/2018

Matterhorn – Albrecht
Rodenbachstraat 21, 2140 Borgerhout

PARTICIPANT PROFILE

Graduated or student master
Classical Voice or candidates with
similar level

PREPARATION

FIORDILIGI/COSÌ: aria Come Scoglio,
complete, in original key

LE NOZZE: aria's Voi che sapete and
Deh vieni non tardar, complete, in
original keys

If you wish to apply for both roles,
you will be expected to prepare
all 3 arias

CONTACT

You can contact us until 1th of
December at ruth@transparant.be
Please send with the heading **AUDITION
COSÌ/LE NOZZE**, contact details, your
level/teacher, which roles you wish to
audition for and add a brief motivation.

More information:
www.transparant.be,
www.deschonecompnie.be



DESCHONECOMPANIE