

PRESS QUOTES - PRIVATE VIEW

“Annelies Van Parys and her team have delivered a wonderful, serene product. You want to keep the music, save it in your head to take home with you, but no such luck! It's too complex, too ephemeral. We especially remember the last line and a general impression, an atmosphere, a message.”

(René Hooyberghs - Klassiek Centraal - 15 mei 2015)

“The music supporting all this feels like an overwhelming encyclopedia of colors dragging us along into an avalanche of sliding notes, disturbing rustles, tender punctuation and pounding hysteria. Van Parys has armed all her characters with a singular musical identity, which results in fascinating fireworks, especially during dialogues. Underlying this chromatic landscape we sense a premeditated structure, which only slowly reveals its secrets: you end up wanting to hear it again, possibly with your eyes closed and your own imagination turned on.”

(Annemarie Peeters - De Standaard - 16 mei 2015)

“Private View is 70 minutes of watching, being watched and listening to voices that reveal the details of relationships and to music that is ever increasing the tension. (...) Van Parys is sophisticated in her use of the alienating effects of the accordion, electric guitar and prepared piano sounding through the strings, winds and percussions.”

(Biëllla Luttmer - Volkskrant - 19 mei 2015)