

Press on NIGHTSHADE: AUBERGINE

'In her latest performance, soprano Claron McFadden larked about with aubergines and travel stories. She made mouths water, caused her voice to wander through different cultures, and moved her audience almost non-stop.'

Annemarie Peeters - *De Standaard***** - 22 February 2017

'... the real power of Nightshade: Aubergine lies in the music. The group of musicians is of an unparalleled quality. ... The way they trace the aubergine's voyage in musical form is compelling and extremely intelligent. They capture the distant, often unknown worlds of Spain, Greece, Turkey, Sicily and Morocco in inimitable and penetrating sounds. ...

'McFadden herself starts very modestly. ... What she performs are travel songs, as magnificent as they are impressive. Her musical style lies in between jazz and gospel, while flirting fabulously with classical music and eastern influences. ...'

Kester Freriks - *Theaterkrant***** - 31 March 2017

'Overall, Nightshade: Aubergine sends you out into the night in a good mood and with a warm wish: that McFadden will make television programmes in which she cooks and sings with people of all faiths. Because she has made clear beyond doubt that food and music are the perfect catalysts for true human contact.'

Mischa Spel - *NRC***** - 2 April 2017

'A good idea of Tahon's: blur the boundaries in the editing as well. Her camera closes right in on what those she portrays are doing, without turning this into cookery television.'

Persis Bekkering - *Volkscrant***** - 3 April 2017