

## PRESSQUOTES AND YOU MUST SUFFER

### ***The miracle of Pierre Audi***

Tom Janssens - De Standaard \*\*\*\* - 12 march 2016

*“And you must suffer” combines a whole bunch of ingredients: a subtly surging intro by Annelies Van Parys, sobering X-ray pictures by Wim Delvoye, an apocalyptic cluster choir by Samir Odeh-Tamimi and stylised hand movements by Mirjam Devriendt. Miraculously enough, Audi succeeds in bringing this overkill in line with Bach. ... The brilliant and unforced way he draws the choruses and arias into the narrative illustrate how, ultimately, this story of spiritual suffering revolves around human concerns.*

### ***Audi stages new passion***

Peris Bekkering - De Volkskrant - 14 march 2016

*These additions change the “St John Passion” from a specifically Christian narrative into a story of religion in a broader sense, one that deals with suffering and compassion at the present time. And one of the highlights is indeed when Pilatus, the bass Tomas Král, sings ‘Was ist Wahrheit?’ Everything about “And you must suffer” is right. Audi demonstrates once more how important theatre is as a ritual, a collective moment of reflection.*