

PRESS QUOTES FACADE: THE WORLD OF MATA HARI

"A musical portrait of Mata Hari played and sung with verve and musical zest."

"Based on original letters and memoirs, Mata Hari's life is narrated and besung with plenty of 'Schwung'."

"Chevallier accompanies McFadden from behind her grand piano with warm, flowing and soft tones. Her piano playing is flexible and not too expressive. This means her music lends itself excellently as an accompaniment to McFadden's expressive, dynamic and colourful soprano. She sings in French, German and English. Warm, cold, frank or in fact very modest. She graciously portrays all the women Mata-Hari was."

"... played with Love, electrifying music theatre ..."

Els Van Steenberghe - Knack Focus - 11 September 2017

"The songs - almost all French songs, with the exception of Schönberg's Gigerlette and Walton's Old Sir Faulk - fit perfectly in the series of memories and flashbacks."

Il Grand' Inquisitor - 9 September 2017